

To do, to make, to cheat, swindle, beg, malingering or counterfeit illness or sores, to escape labour and gain the diet of the infirmary.

Having set his mind upon shirking all work, he announces his intention to *fake* the doctor and "work" the parson.—*Evening News*.

To continue, go on.

In box of the stone peg I was born,
Of a hempen widow the kid forlorn;

Fake away!

—*Ainsworth: Rookwood*.

"*Fake away, there's no down,*" go on, there is no one looking. To "*fake a screeve,*" to draw up a false document, a begging letter; to "*fake one's slangs,*" to file through one's irons; to "*fake a cly,*" to pick a pocket.

(American thieves), in addition to the usual meaning, cutting out the wards of a key.

"*Faking the sweetener,*" kissing.

(Sporting), to hocus or poison. To insert ginger under a horse's tail.

(American and English), false report, deception, pretence, blind.

. . . And that naming the house in the ridiculous way it was named was merely a *fake* to draw attention to it.—*J. Greenwood: Tag, Rag, & Co.*

The report sent out . . . does not bear investigation. It is a *fake*, and nothing else.—*Daily Inter Ocean*.

"I heard your brother had gone to New York."

"Oh, that was a *fake*. He was badly punished at football, and is lying low to fetch up."—*The Youth's Companion*.

Also invention, contrivance.

That was one of the best *fakes* of the time, and there was lots of money in it too.—*Bird o' Freedom*.

(Card-sharpers), a dodge.

Now to learn some new *fakes* with the broads.—*Sporting Times*.

(Stage), *fake* is another term for "make up" of a character; to *fake*, to paint one's face.

Or ask what their age is, they'll scornfully say—

"I do not *fake* (and smiling), I'm twenty to-day."

—*Bird o' Freedom*.

In conjuring, any mechanical contrivance for the performance of a trick. So also in a show, if, for example, an apparently ordinary dinner plate had a small nick in it to help its being caught on the point of a knife after being tossed into the air, the plate would be *faked*. Again, bustling through a show of any kind under difficulties artfully concealed from the spectators is *faking* it.

"*Faking the duck,*" adulterating, dodgery.

Fakeman Charley, the mark of the owner of a stolen object.

Fakement, a word of general application among the lower orders for the doing of anything; trade, profession, contrivance, invention.

The *fakement* conn'd by knowing rooks
Must be well known to you.

—*The Leary Man*.

(Thieves and vagrants), a false begging petition.