

one who drinks or pretends to drink the honour of a proposed toast. This was held in the ultra convivial days of our not very remote ancestors to be a mark of disrespect or of effeminacy, and was often met by the warning of "No *heel-taps*." Also the fag end of a bottle.

Nick took off his *heel-tap*, bowed, smiled with an air  
Most graciously grim, and vacated the chair.

—*Ingoldsby Legends*.

*Heel-taps* properly are pieces of leather fastened on the bottom of a boot or shoe when repairing the sole. Hence the metaphor.

**He-foo** (pidgin), a sky-rocket, literally "a rise-fire" (Cantonese).

**Hefty** (American). Bartlett defines this as "heavy" in the sense of weight. It is also used to indicate anything great, remarkable, or extraordinary in a "moral" as well as a physical sense.

In course they knows what a perlocefede (velocipede) is, from seein' 'em in pictures, but they never seed a real machine, and it'd be a *hefty* treat for 'em!—*Thomas Stevens: Around the World on a Bicycle*.

**He got there with both feet** (American), meaning that he was very successful.

He said as he'd been gambling, and was two hundred dollars ahead of the whole town. *He got there with both feet* at starting, and was eight hundred ahead once. But he played it off at monté.—*F. Francis: Saddle and Moccasin*.

**Heifer paddock**, (Australian), a ladies' school. The derivation from heifer, a young cow—cow being a slang word for a woman—is obvious.

"The fact is, my dear Murray," he added, "the cattle (women) hereabouts are too scattered, you can't inspect them properly. Next year I shall look over a *heifer paddock* in Sydney and take my pick."—*Mrs. Campbell Reed: Sketches of Australian Life*.

**Heigh-ho** (thieves), stolen yarn.

**Hékka ! hokki !** (gypsy), haste !  
Possibly the original of "hook it," *i.e.*, hurry.

**Hell** (tailors), the place where a tailor deposited his cabbage (Wright).

**Hell and scissors !** (American), a peculiar interjection, signifying that while one startled at something there is still something ridiculous in the affair. "To kick up *hell*—and break things" is often uttered in quite the same spirit.

**Hell and tommy** (popular). To "play *hell and tommy*" with any one, to ruin him utterly. According to Dr. Charles Mackay, this grotesque expression probably means to reduce a man to extreme destitution, or to bread and water, and if so, an etymon may be found in the Keltic *ol*, drink, and *tomadh* (*toma*), a lump of bread.

**Hell a - popping** (American), a tremendous row or dispute, no