

licensed public-house with a back door entrance; and *jerry*-builder, a cheap and inferior builder who runs up those miserable, showy looking tenements, neither air-proof nor water-proof. *Jerry* seems derivable from the gypsy *jerr* or *jir* (i.e., *jeer*), the rectum, whence its application to diarrhoea, a back door, and all that is contemptible. From the same root we have the Gaelic *jerie*, pronounced *jarey*, behind; the French *derriere*. The Gaelic word also signifies wretched, miserable, in which sense it is strictly applicable to the *jerry*-builder, and to the contemptible characters popularly known as *jerry*-sneaks. A *jerry*, a chamber utensil, abbreviation of Jeroboam. (Thieves), a watch-chain. (Popular), a round felt hat or pot hat. (Printers), on an apprentice coming out of his time it is customary to give him a *jerry*, in the shape of as much noise as possible. Chases and iron plates suspended and beaten with bars of iron, together with whistling and rattling, are considered the correct thing, and truly a printing-office seems a perfect pandemonium under such circumstances. Hansard in his "Typographia," 1825, deprecates such ovations. The same practice is habitual in French printing-shops, and is called *roulance*.

**Jerry Lynch** (popular), a pig's head pickled (Hotten).

**Jerry nicking, sneaking** (thieves), watch stealing.

**Jerry-sneak** (common), a hen-pecked husband. From a character in a play. (Thieves), a stealer of watches.

**Jersey lightning** (American). This is apple brandy, or spirit distilled from cider, which is so called because the best is made in the State of New Jersey. It is also called apple-jack. But a noggin of *lightning* was the "flash" for a quarter of gin a century ago, and it is defined as such in George Parker's Dictionary of 1789.

The guests now being met,  
The first thing that was done,  
Was handing round the kid,  
That all might smack his mun.  
A flash of lightning next  
Bets tip each call and frow,  
Ere they to church did pad,  
To have it christened Joe.  
—*Life's Painter*, 1789.

This is interesting as showing that *mun* (Hindu, *mun'h*, a face) at that time still retained in gypsy its earliest form.

**Jerusalem. Jerusalem pony** (popular), ass or donkey.

On Hampstead Heath I ruralise,  
And chaff the girls around,  
I ride the best *Jee-ru-sa-lem*  
That up there can be found.  
"Here's Champagne Charley loose again!  
And what's your game?" they cry,  
And as I'm always so polite,  
"Ax my donkey," I reply.  
—*Champagne Charley's Donkey. A Noddying Ditty* by J. A. Harriwick.