

John Company (Anglo-Indian), a term for the Honourable East India Company, which was often taken and used by the natives in days of yore. John was supposed to have a real existence; but according to that charming novel "Pandurang Hasi," some of the *Topee wallahs* were uncertain whether John was a man or a woman. Those who were so wicked as to doubt whether there were such a person, were sure ere long to have something bad happen to them.

Johnny (common), a swell; a man belonging to a particular set is one of the *Johnnies*. The young man of the day. A fellow.

When this idea passed through my head,
I was on it;
The earth was made for all, I said,
I was on it.
I twirled my stick, walked on my toes,
I struck a *Johnnie* on the nose.
He spoke not, but his foot arose—
I was on it.
—*Bird o' Freedom*.

Johnny, with its diminutive *Jack*, is often used in all modern languages as a term of contempt.

The Italian *Gianni* (pronounced by the Venetians and other provincials *Zanni*) has passed into our language as synonymous with a fool—*Zany*; and in our vernacular we have Jack-of-all trades, Cheap Jack, jack-pudding, and jack-ass—none of these titles being conferred as marks of respect. In German folk-lore it is always a *Hans* who is the model of folly or stupidity. The Spanish, similarly, have the phrase, a *Bobo-Juan*.—*Tit-Bits*.

To this enumeration might be added the French *Jean-Jean*, a

great simpleton; *Jean foutre*, or *Jean fesse*, a despicable fellow.
(Popular), my girl, or my young man.
(Irish), half a glass of whisky.

Johnny Bates' Farm. *Vide* BATES' FARM.

A gentleman who had apparently not washed his face, nor let his hair grow since his last visit to *Johnny Bates' Farm*, which is, I understand, the pet name with *ces gens* for H.M. Prison at Wandsworth.—*Sporting Times*.

Johnny-bono (East), the sobriquet by which, in the East, the English are commonly designated.

Johnny darbies (thieves), policemen. Also handcuffs.

Johnny raw (common), a green hand, a recruit.

John Orderly (shows and gaffs), the showman's password to cut short the performance. Said to be derived from Richardson, the famous showman, with whom Edmund Kean served his apprenticeship as an acrobat. When Richardson visited "wakes and fairs, and market towns," with his travelling show, upon fair days, the actors were supposed to perform a melodrama and a pantomime in half an hour. When, however, the booth was crowded to repletion while the performance was actually going on inside—the great showman was wont to remain outside on the Parade,